CONNIE TRINH, EIT

WORK EXPERIENCE

Sherwood Design Engineers • Project Strategist • New York, NY • 2023 – Present

- Support interdisciplinary design teams in delivering sustainable, nature-based, and climate-resilient urban projects across multiple geographies and scales, from concept through detailed masterplan stages.
- Lead technical reports, planning frameworks, and client-facing deliverables synthesizing hydrologic, environmental, climate-risk, and GIS-based analyses.
- Translate complex technical findings into clear diagrams, maps, presentations, and narratives that support decision-making by clients, agencies, and stakeholders.
- Integrate environmental justice and equitable resilience principles into project strategies, evaluation criteria, and planning recommendations.

Asakura Robinson • Landscape Designer • Austin, TX • 2021 – 2022

- Produced technical documentation across SD–CD phases, supporting permitting, constructibility, and coordination with engineering consultants.
- Conducted precedent, site, and policy research to inform public realm, mobility, and resilience strategies.
- Developed diagrams, sketches, and 3D models to communicate design intent across multidisciplinary teams.

Stantec Consulting Services • Civil Engineering Designer • New York, NY • 2014 – 2017

- Delivered civil design and permitting packages for multimillion-dollar urban infrastructure projects across Manhattan and Brooklyn.
- Managed agency coordination and secured approvals from NYC and federal agencies including DOT, DEC, ACOE, DPR, and DOF.
- Supported project budgeting, scheduling, and consultant coordination for projects totaling over $2M.

ADDITIONAL EXPERIENCE

Greater Greater Washington • Engagement Intern • Washington, DC • 2020. Developed CRM-driven engagement strategies and produced editorial content on urban issues.

Kounkuey Design Initiative • Design Intern • Los Angeles, CA • 2019. Facilitated and synthesized participatory community workshop input into design criteria and visual reports.

Balfour Beatty Construction • Preconstruction Intern • Fairfax, VA • 2013. Assisted with cost estimates, vendor coordination, and early-stage risk analysis.

EDUCATION

Harvard Graduate School of Design • 2020. Master of Landscape Architecture

University of Virginia • 2014. Bachelor of Science in Civil Engineering with High Distinction. Concentration in Structural Mechanics and Materials; Minor in Architecture.

SELECTED PROJECTS & PUBLICATIONS

Artist at Waller Creek Show (2022) • Artist at Fortlandia (2021) • Penny White Research Grant Awardee (2019) • Yale Paprika! Contributor (2020) • Co-Curator, “Feminine Power and the Making of Modern Architectural History,” Frances Loeb Library • Artist at 40 Kirkland Gallery

CORE SKILLS & TOOLS

Technical Design & Analysis: AutoCAD, Civil 3D, Bluebeam
Spatial & Systems Analysis: ArcGIS, Rhino & Grasshopper
Visualization & Communication: Adobe CC, Diagramming, Technical Writing
Programming: HTML, JavaScript, Python
Project Coordination: Scheduling, Budgeting, Stakeholder Engagement
Spoken Languages: English (Primary), Cantonese and Mandarin (Basic)